

2024

ENGLISH — MDC

Paper : CC-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

(History of English Prose)

1. Answer **any one** of the following (within **600** words) : 15×1
 - (a) Discuss the rise of the English novel in the eighteenth century.
 - (b) Write a note on Victorian women novelists with reference to any two writers.
 - (c) Write a note on either James Joyce or Virginia Woolf as a modern novelist.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
 - (a) *Essays of Elia*
 - (b) Jonathan Swift
 - (c) *The Spectator*.

Section - B

3. Answer **any three** of the following (each within **600** words) : 15×3
 - (a) Discuss Bacon as an essayist with reference to 'Of Studies'.
 - (b) Discuss Lamb as a Romantic essayist with reference to 'Dream Children : A Reverie'.
 - (c) Comment on the title of the story 'Araby'.
 - (d) Discuss Orwell's thoughts on the British Empire in 'Shooting an Elephant'.
 - (e) Discuss the theme of grief in Jhumpa Lahiri's 'A Temporary Matter'.
4. Answer **any two** of the following (each within **200** words) : 5×2
 - (a) What does Bacon mean when he states that studies serve for delight, ornament and ability in his essay 'Of Studies'?
 - (b) How does Lamb portray the character of Grandmother Field in 'Dream Children : A Reverie'?

Please Turn Over

- (c) Discuss the narrator's early experiences with the locals in Orwell's 'Shooting an Elephant'.
 - (d) Briefly discuss the portrayal of Mangan's sister in 'Araby'.
 - (e) Describe any two things that Shukumar confessed to Shoba in the evenings they spent together.
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